May 1 23

ETCHINGS—MEZZOTINTS—ENGRAVINGS

BY MODERN MASTERS

INCLUDING A FURTHER IMPORTANT SELECTION
FROM THE PORTFOLIO OF

MR. JOHN REID OF NEW YORK CITY

ON FREE PUBLIC EXHIBITION
AT THE AMERICAN ART GALLERIES
COMMENCING SATURDAY, APRIL 28TH, 1923

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON TUESDAY EVENING, MAY 1ST, 1923, AT 8:15 O'CLOCK

UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION
THE MADISON AVENUE BLOCK
56TH TO 57TH STREETS
ENTRANCE, 30 EAST 57TH STREET, NEW YORK CITY

CATALOGUE OF

ETCHINGS—MEZZOTINTS—ENGRAVINGS

BY MODERN MASTERS

ZORN, FITTON, WHISTLER, BENSON, HADEN, McBEY

LEE-HANKEY, ARLENT EDWARDS, ELIZABETH GULLAND

AND OTHERS

FROM THE PORTFOLIOS OF

MR. JOHN REID OF NEW YORK CITY

AND OTHER CONNOISSEURS

TO BE SOLD WITHOUT RESERVE OR RESTRICTION

BY ORDER OF THOSE HEREINAFTER DESIGNATED

ON THE EVENING OF TUESDAY, MAY 1ST, 1923

AT 8:15 O'CLOCK

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

STATEMENT OF OWNERSHIP

A Notable Collection of Etchings from the Portfolio of MR. JOHN REID of New York City, sold by his order, is herein catalogued under items, Numbers,—1, 2, 3, 4, 5, 6, 7, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 32, 35, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 57, 58, 59, 60, 61, 62, 109, 110, 111, 112, 113, 114, 116, 118, 120, 122, 123, 126, 127, 128, 130, 131, 132, 133, 134, 135, 136, 138, 139, 140, 141, 142, 143, 144, 145, 146, 148, 149 and 177.

An Important Collection of Etchings and Lithographs by Whistler and others, the Property of a GENTLEMAN, sold by his order, is herein catalogued under items, Numbers,—24, 26, 27, 31, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 95, 96, 99, 100, 103, 104, 105, 106, 107, 137, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 162, 164, 165, 166, 167, 169, 170, 171, 172, 173, 192, 193, 196, 197, 198, 199 and 200.

A Collection of Etchings, sold by order of MR. RICHARD ELY, Attorney of New York City, is herein catalogued under items, Numbers,—9, 10, 28, 30, 34, 36, 49, 54, 75, 76, 77, 78, 94, 97, 98, 101, 102, 115, 117, 119, 121, 124, 125, 129, 147, 160, 161, 168, 194, 195, 201 and 202.

A Collection of Wood-Engravings by the late Henry Wolf, the property of CHARLES F. STREET of New York City, sold by his order, is herein catalogued under items, Numbers,—174, 175, 176, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190 and 191.

Notable Etchings from the Portfolio of a prominent COLLECTOR OF NEW YORK, sold by his order, are herein catalogued under items, Numbers,—63 to 74 inclusive; also, Mezzotints from the same Consignor, catalogued under items, Numbers,—8A, 8B, 36A, 51A, 51B, 51C, 62A, 62B, 62C, 108A and 150A.

A Consignment of Important Etchings from the Portfolio of an ENGLISH GENTLEMAN, sold by his order, is herein catalogued under items, Numbers,—23, 25, 29, 52, 53, 55 and 56.

A Collection of Fine Engravings and Mezzotints, the property of a NEW YORK LADY, sold by her order, is herein catalogued under items, Numbers,—33, 50, 51 and 108.

A Fine Whistler Lithograph, the property of a NEW YORK GENTLEMAN, sold by his order, is herein catalogued under item, Number 163.

Conditions of Sale

1. **Rejection of Bids.** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. **The Buyer.** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for resale the lot so in dispute.

3. **Identification and Part Payment by Buyer.** The name of the buyer of each lot shall be given immediately on the sale thereof and, when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

4. **Risk after Purchase.** Title passes upon the fall of the auctioneer's hammer and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any cause.

5. **Delivery of Purchases.** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of nine a. m. and one p. m. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of nine a. m. and five p. m.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the Storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of nine and five.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

6. **Storage in Default of Prompt Payment and Calling for Goods.** Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

NOTE: The limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

7. **Shipping.** Boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

8. **Guaranty.** The Association exercises great care to catalogue every lot correctly and endeavours therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

9. **Buying on Order.** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that in the event of purchases consisting of one or more books for one who has not himself or through his agent been personally at the exhibition or sale, any book may be returned within ten days of the date of sale and the purchaser will be refunded the purchase money therefor, if the book in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should be also stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale or any session thereof will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

AMERICAN ART ASSOCIATION
The Madison Avenue Block
Entrance, 30 East 57th Street
New York City

At The American Art Galleries

THE MADISON AVENUE BLOCK

56TH TO 57TH STREETS

ENTRANCE, 30 EAST 57TH STREET, NEW YORK CITY

UNRESTRICTED PUBLIC SALE OF
ETCHINGS, MEZZOTINTS, ENGRAVINGS
FROM THE PORTFOLIOS OF MR. JOHN REID
AND OTHER CONNOISSEURS
BY ORDER OF THOSE HEREINBEFORE DESIGNATED

TUESDAY EVENING, MAY 1st, 1923, AT 8:15 O'CLOCK

FRANK W. BENSON

Contemporary American painter-etcher. Born in Salem, Mass., March 24, 1862.

W. Williams

BENSON, FRANK, W.

1. Male Whistler. *Etching.*
   Paff, No. 87 Signed in pencil,—*Frank W. Benson.* Fine Impression, in perfect condition. Proof, marked *No. 55.*
   Height, 3¾; length, 5¾ inches.

17.50

Mr. Pyle

BENSON, FRANK W.

2. Evening. *Etching.*
   Paff, No. 103. Signed in pencil,—*Frank W. Benson.* Very Fine Impression, in perfect condition. Proof, marked *No. 21.*
   Height, 10; width, 8 inches.

72.50

P. Thomson

BENSON, FRANK, W.

3. The Alarm. *Etching.*
   Paff, No. 111. Signed in pencil,—*Frank W. Benson.* Fine Impression, in perfect condition. Proof, marked *No. 71.*
   Height, 7⅞; length, 10 inches.

65.

Kennedy & Co.

BENSON, FRANK W.

4. After Sunset. *Etching.*
   Paff, No. 113. Signed in pencil,—*Frank W. Benson.* Fine Impression, in perfect condition. Proof, marked *No. 26.*
   Height, 6; length, 8 inches.

42.50

M. Williams

BENSON, FRANK W.

5. HIGH FLYING DUCKS. *Etching.*
25. *Paff, No. 128.* Signed in pencil,—*Frank W. Benson.* FINE IMPRESSION, in perfect condition. Proof, marked *No. 20.*
Height, 8; width, 6 inches.

Mr. Pyle

BENSON, FRANK W.

6. THE VISITOR. *Etching.*
37.50 *Paff No. 145.* Signed in pencil,—*Frank W. Benson.* FINE IMPRESSION, in perfect condition. Proof, marked *No. 30.*
Height, 3; length, 5 inches.

M. Williams

BENSON, FRANK W.

7. HARBOR. *Etching.*
17.50 *Paff, No. 148.* Signed in pencil,—*Frank W. Benson.* FINE IMPRESSION, in perfect condition. Proof, marked *No. 17.*
Height, 4; length, 5⅞ inches.

M. Williams

BENSON, FRANK W.

8. HARBOR. *Etching.*
Paff, No. 148. Signed in pencil,—*Frank W. Benson.* FINE IMPRESSION, in perfect condition. Proof, marked *No. 22.*
15. Height, 4; length, 5⅞ inches.

CHARLES BIRD

Contemporary English mezzotint engraver.

Henry M. Keith

BIRD, CHARLES

8A. JANE SEYMOUR. *Mezzotint, printed in colors.*
Signed Artist's Proof. BEAUTIFUL IMPRESSION, in perfect condition.
10. Height, 16¾; width, 12¾ inches. Framed in carved antique gilt frame.

H. H. Parke

BIRD, CHARLES

8B. THE MILL. *Mezzotint, printed in colors.*
Signed Artist's Proof. BEAUTIFUL IMPRESSION, in perfect condition.
12.50 Height, 11⅛; length, 14 inches. Framed in antique gilt frame.

MUIRHEAD BONE

Contemporary Scotch etcher. Born in 1876, near Glasgow; living in London.

M. Knoedler & Co.

BONE, MUIRHEAD

9. REPAIRING THE AULD BRIG, AYR. *Drypoint.*
Not in Campbell Dodgson. Signed in pencil,—*Muirhead Bone.* SUPERB IMPRESSION, on Japan paper, in perfect condition. There were 38 impressions printed.
210. Height, 7⅞; length, 10 inches.

FÉLIX BRACQUEMOND

French etcher. Born at Paris in 1833; died in 1915.

M. Williams

BRACQUEMOND, FÉLIX

10. THE BATHER. *Etching.*
Signed in pencil,—*Bracquemond.* FINE IMPRESSION, in perfect condition.
10. Height, 13⅞; width, 10½ inches.

FRANK BRANGWYN

Contemporary English painter-etcher. Born in London in 1867.

Geo. Fawcett

BRANGWYN, FRANK

11. A DOOR, CAHORE; STRAND ON THE GREEN, KEW. *Etchings.*
Signed in pencil,—*Frank Brangwyn.* FINE IMPRESSIONS, in perfect condition. One unsigned
12.50 Height, 6¼; length, 9 inches, and smaller.
Together, 2 pieces.

J. T. Murran

BRANGWYN, FRANK

12. BARGES, NIEUPORT; THE MARKET SQUARE, MONTREUIL. *Etchings.*
Signed in pencil,—*Frank Brangwyn.* FINE IMPRESSIONS, in perfect condition.
12.50 Height, 4; length, 7¾ inches, and smaller.
Together, 2 pieces.

Geo. Fawcett

BRANGWYN, FRANK

13. BEGGARS (Small Plate). *Etching.*
Signed in pencil,—*Frank Brangwyn.* FINE IMPRESSION, in perfect condition.
7.50 Height, 7¾; width, 5½ inches.

F. Swining

BRANGWYN, FRANK

14. CANAL, DIXMUDE. *Etching.*
Signed in pencil,—*Frank Brangwyn.* BEAUTIFUL IMPRESSION, in perfect condition.
17.50 Height, 7; length, 8⅞ inches.

J. T. Murran

BRANGWYN, FRANK

15. CHURCH OF SANTA CLAIRA, Taormina. *Etching.*
Signed in pencil,—*Frank Brangwyn.* FINE IMPRESSION, in perfect condition.
10. Height, 10; width, 8 inches.

J. M. Hart

BRANGWYN, FRANK

16. FISHMONGERS HALL. *Etching.*
Signed in pencil,—*Frank Brangwyn.* FINE IMPRESSION, in perfect condition.
5. Height, 7⅜; width, 5 inches.

J. F. Murray

BRANGWYN, FRANK

17. LOTAL, ST. CIRQUE. *Etching.*
Signed in pencil,—*Frank Brangwyn.* BEAUTIFUL IMPRESSION, in perfect condition.
10. Height, 8; length, 10 inches.

Mr. Hirsch

BRANGWYN, FRANK

18. MARKET, FURNES. *Etching.*
Signed in pencil,—*Frank Brangwyn.* FINE IMPRESSION, in perfect condition.
7.50 Height, 5⅞; length, 7⅞ inches.

J. M. Hart.

BRANGWYN, FRANK

19. OLD STREET, ST. CIRQUE. *Etching.*
Signed in pencil,—*Frank Brangwyn.* FINE IMPRESSION, in perfect condition.
7.50 Height, 12; width, 8 inches.

Geo. Fawcett

BRANGWYN, FRANK

20. ON LONDON BRIDGE; SKIN SCRAPERS. *Etchings.*
Signed in pencil,—*Frank Brangwyn.* FINE IMPRESSIONS, in perfect condition.
7.50 Height, 6; width, 4½ inches, and smaller.
Together, 2 pieces.

J. F. Murray

BRANGWYN, FRANK

21. THE ROUNDABOUT. *Etching.*
Signed in pencil,—*Frank Brangwyn.* FINE IMPRESSION, in perfect condition.
Height, 7¾; width, 8⅛ inches.

12.50

BRANGWYN, FRANK

22. THE SWING; LANDSCAPE. *Etchings.*
Signed in pencil,—*Frank Brangwyn.* FINE IMPRESSIONS, in perfect condition.
Height, 5; length, 8 inches.
Together, 2 pieces.

FÉLIX BUHOT

French etcher, born at Valognes, 1847; died in Paris, 1898. "The technic of Buhot is assuredly far from being simple. But he is free. He is not the slave of rules and formulas; he has not the least respect for arbitrary laws; he blends and mixes all the different means used for obtaining effects in black and white—whether by cutting into or corroding the plate. He is not the slave of any one implement."—Léonce Bénédite.

A. H. Harlow & Co.

BUHOT, FÉLIX

23. EN PROVINCE,—LA MAISON D'ORLEANS, VALOGNES. *Etching.*
Bourcard, No. 65. Signed with the red owl stamp. FINE IMPRESSION, in perfect condition.
15. Height, 5¼; width, 3½ inches.

D. Bardann

BUHOT, FÉLIX

24. Fête Nationale au Boulevard Clichy. *Etching.*
Bourcard No. 127. Signed with the red stamp. Superb Impression, in perfect condition.
25. Height, 12½; width, 9⅜ inches.

A. H. Harlow & Co.

BUHOT, FÉLIX

25. Débarquement en Angleterre. *Etching, Aquatint and Drypoint.*
Bourcard, No. 130. Fifth State of five. Signed in pencil,—*Felix Buhot,* and with the red owl stamp. Beautiful Impression, in perfect condition.
50. Height, 11⅞; width, 7 inches.

W. Goodenough

BUHOT, FÉLIX

26. Westminster Palace. *Etching.*
Bourcard No. 155. Signed with the red stamp. Superb Impression, in perfect condition. Very fine and rare.
50. Height, 11½; width, 15½ inches.

L. L. Stein

BUHOT, FÉLIX

27. The Clock Tower, London. *Etching.*
Bourcard No. 156. Trial proof. Signed with the red stamp and in pencil,—*Felix Buhot.* Superb Impression, in perfect condition. Presentation proof with autograph inscription, to Buhot's friend Alidor Delzant.
65. Height, 11¼; width, 15½ inches.

A. H. Harlow & Co.

BUHOT, FÉLIX

28. Les Esprits des Villes Mortes; La Falaise, Baie de Saint-Malo; Quatre Anons Dans un Pré. *Etchings.*
Bourcard, Nos. 160, 165, and 54. Two signed in pencil, and with the red owl stamp. Fine Impressions, in perfect condition.
20. Height, 11½; length, 15½ inches.
Together, 3 pieces.

L. L. Stein

BUHOT, FÉLIX

29. La Falaise. Baie de Saint-Malo. *Etching, Aquatint and Drypoint.*
Bourcard, No. 165. Signed,—*Felix Buhot.* Fine Impression, in perfect condition.
50. Height, 9; length, 11⅝ inches.

A. H. Harlow & Co.

BUHOT, FÉLIX

30. Les Petites Chaumières; Une Grain Trouville; L'Orage; Le Petit Enterrement. *Etchings and Aquatints.*
Two signed in pencil, and with the red owl stamp, mostly trial proofs
45. Also a lithograph, and counter proofs of other subjects.
Height, 11; length, 15 inches, and smaller.
Together, 12 pieces.

F. H. Chappell

BUHOT, FÉLIX

31. Au Palais des Champs Élysées le 20 Mars. *Etching.*
Signed on the plate,—*F. Buhot.* Rare early proof before the addition of letters.
32 50 Height, 8; width, 12¼ inches.

DAVID YOUNG CAMERON

Celebrated Contemporary Scotch painter and etcher. Born at Glasgow in 1865.

J. H. Murray

CAMERON, DAVID YOUNG

32. Little Devil of Florence. *Etching.*
Rinder, No. 401. Second State of Two. Signed in pencil,—*D. Y. Cameron* Fine Impression, in perfect condition.
55. Height, 14⅞; width, 8⅝ inches.

JOHN CONDÉ

Celebrated English Stipple engraver.

W. Goodenough

CONDÉ, JOHN

33. Mrs. Fitzherbert. *Stipple Engraving.*
After the painting by R. Cosway R. A.,—London, Published Feb. 7th, 1792, by J. Condé, No. 63 Queen Ann Street East. Beautiful Impression, with the inscription, margins slightly stained.
17.50 Height, 11¾; width, 8¾ inches. Framed in gilt.

CHARLES FRANÇOIS DAUBIGNY

French painter and etcher, born in Paris in 1817; died in Paris in 1878.

W. M. Bradshaw

DAUBIGNY, CHARLES FRANÇOIS

34. L'Automne, Souvenir du Morvan; le Bac, Souvenir des Iles Bezons. *Etchings.*
Henriet, Nos. 66 and 68. Signed in the plate,—*Daubigny.* Fine Impressions, in perfect condition.
20. Height, 4⅝; length, 7⅞ inches, and smaller.
Together, 2 pieces.

EDWARD J. DETMOLD

Contemporary English etcher.

Wm. MacDonald

DETMOLD, EDWARD J.

35. The Cock; Bison. *Etchings.*
Signed in pencil,—*Edward J. Detmold.* Fine Impressions, in perfect condition.
20. Height, 11½; length, 18 inches, and smaller.

GRIGGS, F. L.

The Quay. *Etching.*
Signed in pencil,—*F. L. Griggs, imp.* Fine Impression, in perfect condition.
Height, 6⅝; length, 8⅛ inches.
Together, 3 pieces.

P. DUPONT

Contemporary Dutch etcher.

E. H. Manning

DUPONT, P.

36. Feeding Time; Apple Blossoms. *Etchings.*
22.50 Signed Artist's Proofs. Fine Impressions, on Japan paper, in perfect condition.

RAFFAELLI, J. F.

Country Neighbors; Cheval de Plaine; The Faggot Gatherers; Le Vaccin. *Etchings, in colors.*
Signed Artist's Proofs. Fine Impressions, in perfect condition.
Height, 10½; length, 13¼ inches.
Together, 6 pieces.

S. ARLENT EDWARDS

Modern Mezzotint engraver.

Dr. W. S. Fry

EDWARDS, S. ARLENT

36a. Sister Catherine. *Mezzotint, printed in colors.*
22.50 Signed Artist's Proof. Beautiful Impression, in perfect condition.
Height, 14⅝; width, 11⅝ inches. Framed in hand carved and ornamented gold frame.

HEDLEY FITTON

Contemporary English etcher, born in 1859, whose architectural plates show great decorative power. His works have increased rapidly in value.

Kennedy and Co.

FITTON, HEDLEY

37. Advocates Close, Edinburgh. *Etching.*
Signed in pencil,—*Hedley Fitton.* Fine Impression, in perfect condition
45. Height, 17⅜; width, 10½ inches.

M. Knoedler & Co.

FITTON, HEDLEY

38. Hever Castle. *Etching.*
Signed in pencil,—*Hedley Fitton.* Fine Impression, in perfect condition.
70. Height, 13¾; width, 8½ inches.

M. Knoedler & Co.

FITTON, HEDLEY

39. John Knox's House. *Etching.*
Signed in pencil,—*Hedley Fitton.* Fine Impression, in perfect condition.
130. Height, 15⅞; width, 15⅝ inches.

Kennedy & Co.

FITTON, HEDLEY

40. Juliet's House, Verona. *Etching.*
Signed in pencil,—*Hedley Fitton.* Fine Impression, in perfect condition.
55. Height, 14¼; width, 9½ inches.

M. Williams

FITTON, HEDLEY

41. NORMAN TOWER, SOUTHAMPTON. *Etching.*
Signed in pencil,—*Hedley Fitton.* FINE IMPRESSION, in perfect condition.
55. Height, 16¼; width, 12½ inches.

M. Knoedler & Co.

FITTON, HEDLEY

42. ROSLYN CHAPEL. *Etching.*
Signed in pencil,—*Hedley Fitton.* FINE IMPRESSION, in perfect condition.
75. Height, 16⅞; width, 11½ inches.

J. P. Steers

FITTON, HEDLEY

43. RUE BARBETTE, PARIS. *Etching.*
Signed in pencil,—*Hedley Fitton.* FINE IMPRESSION, in perfect condition.
60. Height, 14; width, 7¾ inches.

Kennedy & Co.

FITTON, HEDLEY

44. RUE ST. MERRI. *Etching.*
Signed in pencil,—*Hedley Fitton.* FINE IMPRESSION, in perfect condition.
50. Height, 16¾; width, 10⅝ inches.

M. Williams

FITTON, HEDLEY

45. ST. ANDREW'S CASTLE. *Etching.*
Signed in pencil,—*Hedley Fitton.* FINE IMPRESSION, in perfect condition.
40. Height, 11½; width, 11 inches.

L. L. Stern

FITTON, HEDLEY

46. THE MONUMENT. *Etching.*
Signed in pencil,—*Hedley Fitton.* FINE IMPRESSION, in perfect condition.
40. Height, 13⅝; width, 9 inches.

Thos. E. Lawson

FITTON, HEDLEY

47. DUMFRIES. *Etching.*
Signed in pencil,—*Hedley Fitton.* FINE IMPRESSION, in perfect condition.
45. Height, 12¼; width, 8½ inches.

L. L. Stern

FITTON, HEDLEY

48. HILAIRE. *Etching.*
Signed in pencil,—*Hedley Fitton.* FINE IMPRESSION, in perfect condition.
25. Height, 13½; width, 8⅜ inches.

CHARLES STORM VAN'S GRAVESANDE

Celebrated Dutch etcher, born at Bredar in 1841.

D. Bendann

GRAVESANDE, CHARLES STORM VAN'S

49. BLOEMENDALL; ZANDROORT BEACH; CANAL PRES RYNSBURG; AFTER THE STORM. *Etchings.*
Signed in pencil,—*Ch. Storm Van's Gravesande.* FINE IMPRESSIONS, in perfect condition.
12.50
Height, 8; length, 13 inches, and smaller.
Together, 4 pieces.

VALENTINE GREEN

Celebrated English mezzotint engraver, born at Hales-Owen, Birmingham; died in London, 1813.

M. Williams

GREEN, VALENTINE

50. MARIA COSWAY. *Mezzotint.*
J. C. Smith, No. 29. Painted by Maria Cosway,—Engraved by V. Green, —Published by V. & R. Green, Newman Street, Oxford Street, London, Sept. 1st, 1787. FINE IMPRESSION, with inscription. Margins trimmed inside plate-mark.
Height, 16½; width, 13 inches. Framed in gilt. Full H. L., in square border, sitting directed to left, facing and looking to front, large headdress, cross hung by black ribbon from neck, arms folded.

35.

M. Williams

GREEN, VALENTINE

51. MARIE ISABELLA, DUCHESS OF RUTLAND. *Mezzotint.*
J. C. Smith, No. 115. Second State. Painted by Sir Joshua Reynolds,—Engraved by V. Green,—Published July 1st, 1780, by Val. Green, No. 29 Newman St. FINE IMPRESSION, with inscription. Margins trimmed to engraved surface at top and sides and inside publication line at bottom.
Height, 23⅜; width, 15⅛ inches. Framed in gilt. W. L. standing, directed towards front, facing and looking towards right, high headdress with feathers, muslin kerchief crossed on bosom, girdle, end held by left hand, right hand hanging beside her, left elbow with mantle over leaning on pedestal to right, wooded landscape in background.

80.

ELIZABETH GULLAND

Contemporary English mezzotint engraver.

M. Williams

GULLAND, ELIZABETH

51A. NAPOLEON. *Mezzotint, printed in colors.*
Signed Artist's Proof. BEAUTIFUL IMPRESSION, in perfect condition.
Height, 10½; width, 8⅜ inches. Framed in hand carved gold frame.

32. 50

A. C. Dickins

GULLAND, ELIZABETH

51B. MRS. BOSWELL. *Mezzotint, printed in colors.*
Signed Artist's Proof. BEAUTIFUL IMPRESSION, in perfect condition.
Height, 16¼; width, 12 inches. Framed in hand carved gold frame.

55.

H. Eggington

GULLAND, ELIZABETH

51C. CHILD WITH A BUNCH OF GRAPES. *Mezzotint.*
Signed Artist's Proof. BEAUTIFUL IMPRESSION, in perfect condition.
Height, 11½; width, 9¼ inches. Framed in carved gold frame.

30.

SIR FRANCIS SEYMOUR HADEN

Born in London, September 16, 1818; died 1910. Founder and President of the Royal Society of Painter-Etchers. "An artist of rare endowment and consummate skill. He is a master of foliage, he has drawn trees magnificently, both as to wood and leaves; there is no better stem or branch drawing than his in all contemporary art."—P. G. HAMERTON.

M. Williams

HADEN, SIR FRANCIS SEYMOUR

52. KENSINGTON GARDENS (The Small Plate). *Etching.*
Harrington, No. 12. Third State of three. Signed in pencil,—*Seymour Haden.* Good impression, in perfect condition.
60. Height, 6¼; width, 4¼ inches.

H. P. Barclay

HADEN, SIR FRANCIS SEYMOUR

53. HOLLY FIELD. *Etching.*
Harrington, No. 33. Signed in pencil,—*Seymour Haden.* Good impression, in perfect condition.
12.50 Height, 2⅛; length, 5 inches.

J. T. Murray

HADEN, SIR FRANCIS SEYMOUR

54. THE HERD; THE KEEP. *Etching and Drypoint.*
Harrington, Nos. 128 and 168. One signed in pencil,—*Seymour Haden.* Good impressions, in perfect condition.
12.50 Height, 6; length, 9 inches. One framed.
Together, 2 pieces.

L. L. Stein

HADEN, SIR FRANCIS SEYMOUR

55. A SALMON RIVER. *Etching and Mezzotint.*
Harrington, No. 226. Signed in pencil,—*Seymour Haden.* FINE IMPRESSION, in perfect condition.
17.50 Height, 4⅝; length, 6¼ inches.

Thos. C. Dawson

HADEN, SIR FRANCIS SEYMOUR

56. A SALMON RIVER. *Etching and Mezzotint.*
Harrington, No. 226. Signed in pencil,—*Seymour Haden.* FINE IMPRESSION, in perfect condition.
20. Height, 4⅝; length, 6¼ inches.

ALBANY E. HOWARTH

Contemporary English etcher. "A clever etcher who is pushing to the front, is Albany E. Howarth."—MALCOLM SALAMON.

Geo. Fawcett

HOWARTH, ALBANY E.

57. BAMBOROUGH CASTLE, No. 2. *Etching.*
Signed in pencil,—*Albany E. Howarth.* FINE IMPRESSION, in perfect condition.
7.50 Height, 7⅞; length, 10½ inches.

D. Greenberg.

HOWARTH, ALBANY E.

58. Blue Mosque, Cairo. *Etching.*
Signed in pencil,—*Albany E. Howarth.* Fine Impression, in perfect condition.
10. Height, 13; width, 9½ inches.

Thos. C. Dawson

HOWARTH, ALBANY E.

59. Corfe Castle, No. 2. *Etching.*
Signed in pencil,—*Albany E. Howarth.* Fine Impression, in perfect condition.
12.50 Height, 8⅜; length, 11¼ inches.

Thos. C. Dawson

HOWARTH, ALBANY E.

60. Gourock. *Etching.*
Signed in pencil,—*Albany E. Howarth.* Fine Impression, in perfect condition.
10. Height, 5¾; length, 8⅜ inches.

Hilburne Farms

HOWARTH, ALBANY E.

61. La Cour d'Albane, Rouen. *Etching.*
Signed in pencil,—*Albany E. Howarth.* Fine Impression, in perfect condition.
10. Height, 17; width, 11⅛ inches.

Hilburne Farms.

HOWARTH, ALBANY E.

62. La Grosse Horloge, Rouen. *Etching.*
Signed in pencil,—*Albany E. Howarth.* Fine Impression, in perfect condition.
12.50 Height, 14⅝; width, 7¾ inches.

E. JOWETT

Contemporary English mezzotint engraver.

Geo. H. Stein

JOWETT, E.

62a. Countess Grosvenor. *Mezzotint, printed in colors.*
Signed Artist's Proof. Beautiful Impression, in perfect condition.
22.50 Height, 12¼; width, 10¼ inches. Framed in ornamented gold frame.

JAMES S. KING

Contemporary English mezzotint engraver.

Mrs. S. C. Stillman

KING, JAMES S.

62b. Lucretia Tournabuoni. *Mezzotint, printed in colors.*
Signed Artist's Proof. Beautiful Impression, in perfect condition.
15. Height, 11½; width, 7½ inches. Framed in hand carved gold frame.

Henry M. Speth

KING, JAMES S.

62c. MADONNA. *Mezzotint, printed in colors.*
Signed Artist's Proof. FINE IMPRESSION, in perfect condition.
12.50 Height, 12½; width, 10½ inches. Framed in hand carved gold frame.

WILLIAM LEE-HANKEY

Contemporary English etcher.

Schwartz Galleries

LEE-HANKEY, WILLIAM

63. THE BEGGAR. *Drypoint.*
Hardie, No. 76. Published State. Signed in pencil,—*W. Lee-Hankey.*
20. FINE IMPRESSION, in perfect condition. *Edition limited to 25 proofs.*
Height, 6¾; width, 5 inches.

LEE-HANKEY, WILLIAM

64. THE SPINNING WHEEL. *Drypoint.*
Hardie, No. 105. Published State. Signed in pencil,—*W. Lee-Hankey.*
15. FINE IMPRESSION, in perfect condition. *Edition limited to 25 proofs.*
Height, 5⅞; width, 3⅞ inches.

F. L. Chappell

LEE-HANKEY, WILLIAM

65. MIDDAY MEAL. *Drypoint.*
Hardie, No. 145. Published State. Signed in pencil,—*W. Lee-Hankey.*
37.50 FINE IMPRESSION, in perfect condition. *Edition limited to 100 proofs.*
Height, 7⅞; length, 8⅞ inches.

Schwartz Galleries

LEE-HANKEY, WILLIAM

66. EVENING. *Drypoint.*
Hardie, No. 158. Published State. Signed in pencil,—*W. Lee-Hankey.*
17.50 FINE IMPRESSION, in perfect condition. *Edition limited to 100 proofs.*
Height, 9; length, 10 inches.

LEE-HANKEY, WILLIAM

67. ANNETTE. *Drypoint.*
Hardie, No. 163. Published State. Signed in pencil,—*W. Lee-Hankey.*
20. FINE IMPRESSION, in perfect condition. *Edition limited to 100 proofs.*
Height, 5⅞; width, 4⅛ inches.

LEE-HANKEY, WILLIAM

68. THE MARKET. *Drypoint.*
Hardie, No. 164. Published State. Signed in pencil,—*W. Lee-Hankey.*
17.50 FINE IMPRESSION, in perfect condition. *Edition limited to 100 proofs.*
Height, 10; width, 8 inches.

LEE-HANKEY, WILLIAM

69. MARIE OF THE FIELDS. *Drypoint.*
Hardie, No. 168. Published State. Signed in pencil,—*W. Lee-Hankey.*
17.50 FINE IMPRESSION, in perfect condition. *Edition limited to 100 proofs.*
Height, 8; width, 5 inches.

Schwartz Galleries

LEE-HANKEY, WILLIAM

70. The Secret. *Drypoint.*
Hardie, No. 171. Published State. Signed in pencil,—*W. Lee-Hankey.* Fine Impression, in perfect condition. *Edition limited to 100 proofs.* Height, 6; width, 4 inches.

27.50

Schwartz Galleries

LEE-HANKEY, WILLIAM

71. La Méchante. *Drypoint.*
Hardie, No. 179. Published State. Signed in pencil,—*W. Lee-Hankey.* Fine Impression, in perfect condition. Height, 10⅞; width, 8⅞ inches.

37.50

M. Williams

LEE-HANKEY, WILLIAM

72. The Cloak. *Drypoint.*
Hardie, No. 180. Published State. Signed in pencil,—*W. Lee-Hankey.* Fine Impression, in perfect condition. Height, 10⅞; width, 8⅞ inches.

15.

Schwartz Galleries

LEE-HANKEY, WILLIAM

73. Père Dachicourt. *Drypoint.*
Hardie, No. 185. Published State. Signed in pencil,—*W. Lee-Hankey.* Fine Impression, in perfect condition. Height, 5; width, 3⅞ inches.

22.50

Dr. A. M. Heckler

LEE-HANKEY, WILLIAM

74. Minding the Flocks. *Drypoint.*
Hardie, No. 187. Published State. Signed in pencil,—*W. Lee-Hankey.* Fine Impression, in perfect condition. Height, 13⅞; width, 11⅝ inches.

45.

ALPHONSE LEGROS

Celebrated French painter and etcher. Born at Dijon, 1837; died, 1911.

L. L. Stein

LEGROS, ALPHONSE

75. Les Faiseurs de Fagots. *Etching.*
Malassis Supplement, No. 182. Signed in pencil,—*A. Legros.* Fine Proof of the Rare First State, on French paper, in perfect condition. Height, 15; width, 10⅞ inches.

20.

M. Williams

LEGROS, ALPHONSE

76. Laitière à Boulogne (Second Plate); Les Ruines du Château. *Etchings.*
Malassis Supplement, Nos. 215 and 512. Signed in pencil,—*A. Legros.* Fine Impressions, in perfect condition. Height, 5½; length, 9¼ inches, and smaller. Together, 2 pieces.

15

M. Williams

LEGROS, ALPHONSE

77. La Ferme du Côteau; Une Ancienne Auberge. *Etchings.*
Malassis Supplement, Nos. 222 and 452. Signed in pencil,—*A. Legros* Fine Impressions, in perfect condition.
Height, 4⅞; length, 8⅞ inches.
Together, 2 pieces.

15.

" "

LEGROS, ALPHONSE

78. Chailli, Storm Effect; Le Petit Brûleur d'Herbe; Tour Normande. *Etchings.*
Malassis Supplement Nos. 535, 592, and 619. Signed Artist's Proofs. Fine Impressions, in perfect condition.
Height, 4½; length, 7 inches, and smaller.
Together, 3 pieces.

15.

Mr. Hiram

LEGROS, ALPHONSE

79. Les Chantres Espagnols au Lutrin. *Etching.*
Soulier No. 59. Very rare and undescribed intermediate state between the third and fourth states. Signed on the plate,—*A. Legros.* Superb Impression, in perfect condition.
Height, 10½; width, 14½ inches.

10.

M. Williams

LEGROS, ALPHONSE

80. Le Faiseur de Fagots. *Etching.*
Soulier No. 182. Rare proof on French laid paper. Slight mended tear in lower margin.
Height, 15; width, 11 inches.

5.

LEGROS, ALPHONSE

81. Tête de Vieillard. *Etching.*
Soulier No. 185. Third state. Brilliant impression.
Etude de Tête. *Lithograph*
Impression on china paper.
Portrait of Gambetta
Impression on Holland paper. Together, 3 pieces.

" "

LEGROS, ALPHONSE

82. Portrait of Sir Frederic Leighton. *Etching.*
Soulier No. 201. Only state. Signed in ink,—*A. Legros.* Beautiful impression in perfect condition.
Height, 15¼; width, 10 inches.

5.

F. Torrey.

LEGROS, ALPHONSE

83. Village Abandonné. *Etching.*
Soulier No. 347. Second state. Signed in pencil,—*Legros.* Brilliant impression, in perfect condition.
Height, 4; width, 8 inches.

15.

M. Williams

LEGROS, ALPHONSE

84. La Ferme du Bienheureux. *Etching.*
Soulier No. 361. Fourth state. Signed in pencil,—*Legros.* Beautiful impression in perfect condition.
5. Height, 4¼; width, 7¼ inches.
" "

LEGROS, ALPHONSE

85. Paysage. *Etching.*
Soulier No. 462. Second state. Signed in pencil,—*A. Legros.* Fine impression in perfect condition.
10. Height, 5½; width, 9 inches.
" "

LEGROS, ALPHONSE

86. Le Pont du Moulin. *Etching.*
Soulier No. 480. Fourth state of five. Signed in pencil,—*A. Legros.* Beautiful impression in perfect condition.
5. Height, 5; width, 6 inches.
" "

LEGROS, ALPHONSE

87. Portrait of Longfellow. *Lithograph.*
Soulier No. 496. Only state. Signed in pencil,—*A. Legros.* Beautiful impression in perfect condition.
10. Height, 11½; width, 9 inches.
" "

LEGROS, ALPHONSE

88. L'Incendie. *Etching.*
Signed on the plate,—*A. Legros.*
5. La Charette. *Etching.*
Signed on the plates,—*A. L.*
Paysage. *Etching.*
Signed on the plate,—*A. Legros.*
Together, 3 pieces.
" "

LEGROS, ALPHONSE

89. Le Baptême. *Etching.*
Soulier No. 65. Proof before letters.
10. Charity. *Etching.*
Signed on the plate,—*A. Legros.*
Paysannes des Environs de Boulogne. *Etching.*
Soulier No. 80. Signed on the plate,—*A. Legros.*
Together, 3 pieces.

J. N. Murran

LEGROS, ALPHONSE

90. Portrait of Dalou. *Etching.*
Soulier No. 41. Signed on the plate,—*A. Legros.*
10. Portrait of Watts. *Etching.*
Beautiful impression on Japan paper.
Extase Poétique. *Etching.*
Signed on the plate, *A. Legros sculp.*
Together, 3 pieces.

S. Rosenberg

LEGROS, ALPHONSE

91. Tête du Vieillard. *Etching.*
Signed in pencil,—*A. Legros.* Fine impression.

7.50 M. Williams

LEGROS, ALPHONSE

92. Le Refectoire. *Etching.*
Soulier No. 55. Signed on the plate, *Legros sculpt.*
5. Le Manège. *Etching.*
Signed on the plate,—*A. Legros sculpt.*
Les Pestiférés de Rome. *Etching.*
Soulier No. 60. Signed on the plate,—*A. Legros.*
Together, 3 pieces.

LEGROS, ALPHONSE

93. Head Turned to the Left. *Etching.*
Signed in pencil,—*A. Legros.* Fine impression.
5.

AUGUSTE LEPÈRE

Celebrated French etcher and wood engraver. Born in Paris in November 30th, 1849; died at Damme on November 20th, 1918.

J. Williamson

LEPÈRE, AUGUSTE

94. Sur la Seine, la Nuit. *Etching and Aquatint.*
Lotz-Brissonneau, No. 6. Sixth State of six. Signed in pencil,—*A. Lepere —19—Tirage 30.* Fine Impression, on Dutch paper, in perfect condition.
15. Height, 9⅝; length, 12½ inches.

O. Lambert

LEPÈRE, AUGUSTE

95. Grand Marché aux Pommes. *Etching.*
Lotz-Brissonneau No. 35. Signed in pencil,—*A. Lepère.* Beautiful impression, number 136 of 150 printed.
45. Height, 11; length, 20 inches.

M. Williams

LEPÈRE, AUGUSTE

96. Colloque Sentimental. *Etching.*
Lotz-Brissonneau No. 107. First state. Signed in ink, "*A. Lepère 1er Etat, 6 ep.*" Beautiful impression, one of 6 proofs. Rare.
5. Height, 11¾; width, 8½ inches.

F. Hulin

LEPÈRE, AUGUSTE

97. Le Pont au Béguinage à Bruges. *Etching.*
Signed in pencil,—*A. Lepere, 10/20.* Fine Impression, on Japan paper, in perfect condition. *There were only 20 impressions in this state.*
Height, 5; length, 5⅜ inches.

27.50

LEPÈRE, AUGUSTE

98. Souvenir St. Denis. *Etching.*
Signed in pencil,—*A. Lepere, 33/50.* Good impression, on French paper, in perfect condition.
Height, 6; width, 4¾ inches.

L. L. Stein

LEPÈRE, AUGUSTE

30.

99. LES ARBRES TORDUS. *Etching.*
Not in Lotz-Brissonneau. Signed in pencil,—*A. Lepère.* Beautiful impression, No. 46 of 50 printed.
Height, 7; length, 11¾ inches.

LEPÈRE, AUGUSTE

100. ROUTE DE LA HOUSSAYE. *Etching.*
Not in Lotz-Brissonneau. Signed in pencil, *A. Lepère, H. T. 4/5.* Beautiful early impression in perfect condition. No. 4 of 5 printed in this state.
Height, 7¼; length, 10½ inches.

ERNEST LUMSDEN

Contemporary English etcher.

Wm. MacDonald

LUMSDEN, ERNEST

10.

101. DEAN BRIDGE, EDINBURGH. *Etching.*
Signed in pencil,—*Ernest Lumsden, imp.* FINE IMPRESSION, in perfect condition.
Height, 8½; width, 6 inches.

BÉJOT, EUGÈNE

LE CHÂTEAU DU VIVIÈRES. *Etching.*
Signed in pencil,—*Eug. Bejot.* FINE IMPRESSION, in perfect condition.
Height, 7; length, 8½ inches.
Together, 2 pieces.

DONALD SHAW MACLAUGHLAN

Contemporary American etcher. Born in Canada, 1876.

H. Eggington

MACLAUGHLAN, DONALD SHAW

17.50

102. SUMMER MORNING. *Etching.*
Signed in pencil,—*D. Shaw MacLaughlan.* FINE IMPRESSION, on Japan paper, in perfect condition.
Height, 7¾; length, 12⅛ inches.

ÉDOUARD MANET

D. Greenberg.

MANET, ÉDOUARD

7.50

103. GARCON ET CHIEN. *Etching.*
Moreau-Nélaton No. 10. Second state. Signed on the plate,—*Ed. M.* FINE IMPRESSION, in perfect condition.
Height, 8; width, 5½ inches.

M. Williams

MANET, ÉDOUARD

104. MARIANO CAMPBRUBI. *Etching.*
Moreau-Nélaton No. 31. Only state. Signed on the plate—*Ed. Manet.* Brilliant impression in perfect condition.
Height, 10; width, 6¼ inches.

10.

L. L. Stein

MANET, ÉDOUARD

105. OLYMPIA. *Etching.*
Moreau-Nélaton No. 37. Third state. Beautiful impression, in perfect condition. RARE.
Height, 5¼; length, 7¼ inches.

MANET, ÉDOUARD

106. ROUVIÈRE DANS LE RÔLE D'HAMLET. *Etching.*
Moreau-Nélaton No. 38. Only state. Signed on the plate,—*Manet.* FINE IMPRESSION, in perfect condition.
Height, 12; width, 6½ inches.

20.

MANET, ÉDOUARD

107. JEANNE. *Etching.*
Moreau-Nélaton No. 47. Second state. Signed on the plate,—*Manet.* Brilliant impression.
Height, 6¼; width, 4¼ inches.

JOSEPH PHILIP LIBERATI MARCHI

Celebrated English, mezzotint engraver. Born in Rome, 1735; died in London, 1808.

M. Williams

MARCHI, JOSEPH PHILIP LIBERATI

108. OLIVER GOLDSMITH. *Mezzotint.*
J. C. Smith, No. 7. Sir Joshua Reynolds, pinxt.,—R. Sayer, excudit,—Jos. Marchi, fecit,—London, Printed for R. Sayer No. 53 Fleet St, Published as the Act directs, 1st, Decr. 1770. FINE IMPRESSION, with inscription, and small margins.
Height, 15⅞; width, 13 inches. Framed in gilt. H. L., directed, facing, and looking towards left, throat bare, furedged cloak, right hand to breast, holding book, fore-finger between leaves.

25.

S. H. Scheuer

FRED MILLER

Modern American mezzotint engraver.

MILLER, FRED

108A. GIOVANNI D'ALBIZZI. *Mezzotint, printed in colors.*
Signed Artist's Proof. BEAUTIFUL IMPRESSION, in perfect condition.
Height, 16½; width, 10½ inches. Framed in carved antique gilt frame.

20.

JAMES McBEY

Celebrated contemporary Scotch etcher.

A. H. Harlow & Co.

McBEY, JAMES

109. ALCANTARA BRIDGE, TOLEDO. *Etching.*
Signed in ink,—*James McBey.* FINE IMPRESSION, in perfect condition. Proof, marked *XIII.*
Height, 5½; length, 8⅜ inches.

75. M. Knoedler & Co.

McBEY, JAMES

110. AVILA. *Etching.*
Signed in ink,—*James McBey.* FINE IMPRESSION, in perfect condition. Proof, marked *XIV.*
Height, 7; length, 10⅞ inches.

45. " " "

McBEY, JAMES

111. BENICARLO. *Etching.*
Signed in ink,—*James McBey.* FINE IMPRESSION, in perfect condition. Proof, marked *XI.*
Height, 5; length, 8½ inches.

35. Kennedy & Co.

McBEY, JAMES

112. BENICASIM. *Etching.*
Signed in ink,—*James McBey.* FINE IMPRESSION, in perfect condition. Proof, marked *XIX.*
Height, 5⅞; length, 8⅜ inches.

40. J. T. Murray

McBEY, JAMES

113. BOATBUILDING AT VINAROZ. *Etching.*
Signed in ink,—*James McBey.* FINE IMPRESSION, in perfect condition. Proof, marked *XXX.*
Height, 4½; length, 8⅞ inches.

30. M. Knoedler & Co

McBEY, JAMES

114. BURGOS. *Etching.*
Signed in ink,—*James McBey.* FINE IMPRESSION, in perfect condition. Proof, marked *VII.* RARE.
Height, 7; length, 10⅞ inches.

65. D. W. Tooth

McBEY, JAMES

115. CARPENTER OF HESDIN. *Drypoint.*
Signed in ink,—*James McBey.* VERY FINE IMPRESSION, in perfect condition. Proof, marked *A16.*
Height, 7⅞; length, 11⅞ inches.

35. M. Knoedler & Co

McBEY, JAMES

116. COWGATE, EDINBURGH. *Etching.*
Signed in ink,—*James McBey.* Good impression, in perfect condition. Proof, marked *XIX.*
Height, 8; width 5 inches.

30.

M. Knoedler & Co.

McBEY, JAMES

117. COWGATE, EDINBURGH. *Etching.*
Signed in ink,—*James McBey.* FINE IMPRESSION, in perfect condition.
35. Proof, marked *XXIII.*
Height, 8; width, 5 inches.

F. Kuhn

McBEY, JAMES

118. ENKHUISEN HARBOUR. *Etching.*
Signed in ink,—*James McBey.* FINE IMPRESSION, in perfect condition.
65. Proof, marked *XXVIII.*
Height, 6⅛; length, 8 inches.

" "

McBEY, JAMES

119. JAMES MCBEY IN HIS STUDIO. *Etching.*
Signed in ink,—*James McBey.* VERY FINE IMPRESSION, on French paper,
47.50 in perfect condition. Proof, marked *XXIV.*
Height, 6¾; length, 11 inches.

M. Knoedler & Co.

McBEY, JAMES

120. MONNICKENDAM. *Etching.*
Signed in ink,—*James McBey.* FINE IMPRESSION, in perfect condition.
42.50 Proof, marked *XXIII.*
Height, 5½; length, 9⅜ inches.

L. L. Stein

McBEY, JAMES

121. NORTH BRIDGE, EDINBURGH. *Etching.*
Signed in pencil,—*James McBey.* FINE IMPRESSION, in perfect condition.
40. Height, 4⅜; length, 7⅞ inches.

M. Knoedler & Co.

McBEY, JAMES

122. OVATION TO THE MATADOR. *Drypoint.*
Signed in ink,—*James McBey.* FINE IMPRESSION, in perfect condition.
250. Proof, marked *XX.*
Height, 10½; width, 6⅞ inches.

Kennedy & Co

McBEY, JAMES

123. PICADOR UNHORSED. *Drypoint.*
Signed in ink,—*James McBey.* VERY FINE IMPRESSION, in perfect con-
110. dition. Proof, marked *XVI.*
Height, 6⅜; length, 9¾ inches.

M. Knoedler & Co.

McBEY, JAMES

124. RAS EL AIN. *Etching.*
Signed in ink,—*James McBey.* FINE IMPRESSION, on French paper, in
55. perfect condition. Proof, marked *A4.*
Height, 7⅞; length, 12⅞ inches.

A. C. Dickins

McBEY, JAMES

125. SPRING, 1917. *Etching and Drypoint.*
Signed in ink,—*James McBey.* VERY FINE IMPRESSION, on French paper, in perfect condition. Proof, marked *A16.*
45 · Height, 8⅛; length, 13½ inches.

A. H. Harlow & Co.

McBEY, JAMES

126. THANET FROM RICHBOROUGH. *Drypoint.*
Signed in ink,—*James McBey.* FINE IMPRESSION, in perfect condition. Proof, marked *XX.*
60. Height, 5⅜; length, 11⅜ inches.
" " " "

McBEY, JAMES

127. THE SKYLARK. *Etching.*
Signed in ink,—*James McBey.* FINE IMPRESSION, in perfect condition. Proof, marked *XXXII.*
120. Height, 6⅜; length, 11⅞ inches.
" " " "

McBEY, JAMES

128. VINAROZ. *Etching.*
Signed in ink,—*James McBey.* Good impression, in perfect condition. Proof, marked *XI.*
40 · Height, 3⅞; length, 8 inches.

CHARLES F. W. MIELATZ

Modern American etcher.

Ph. Isham

MIELATZ, CHARLES F. W.

129. THE SPAR YARD, NEW YORK CITY; OLD TRINITY, STATEN ISLAND, N. Y.; CHURCH IN FLAMES, MOORESFIELD, R. I.; MORNING CONANICUT ISLAND. *Etchings.*
10 · Signed Artist's Proofs. FINE IMPRESSIONS, in perfect condition.
Height, 9⅝; length, 13¾ inches, and smaller.
Together, 4 pieces.

TOM MAXWELL

Contemporary English etcher.

C. L. Gowman

MAXWELL, TOM

130. BROOMIELAW, GLASGOW. *Etching.*
Signed in pencil,—*Tom Maxwell.* FINE IMPRESSION, in perfect condition.
Height, 10; width, 6⅞ inches.

0.

MAXWELL, TOM

131. DISTANT VIEW OF GLASGOW; DRYBURGH. *Etching and Drypoint.*
Signed in pencil,—*Tom Maxwell.* FINE IMPRESSIONS, in perfect condition.
Height, 6; length, 10 inches, and smaller.
Together, 2 pieces.

MALCOLM OSBORNE

Contemporary English etcher.

J. H. Murran

OSBORNE, MALCOLM

132. From the National Gallery. *Drypoint.*
Signed in pencil,—*Malcolm Osborne.* Fine Impression, in perfect condition.
Height, 14⅞; width, 9 inches.

25.

OSBORNE, MALCOLM

133. Noon, Wareham; Maggie. *Etchings.*
Signed in pencil,—*Malcolm Osborne.* Fine Impressions, in perfect condition.
Height, 5¾; length, 8½ inches, and smaller.
Together, 2 pieces.

OSBORNE, MALCOLM

134. St. Martins in the Fields. *Drypoint.*
Signed in pencil,—*Malcolm Osborne.* Fine Impression, in perfect condition.
Height, 10½; width, 8½ inches.

F. Lorrey

OSBORNE, MALCOLM

135. St. Stephens, Walbrook; Distant View from Battlements. *Etchings*
Signed in pencil,—*Malcolm Osborne.* Fine Impressions, in perfect condition.
Height, 5⅞; length, 13 inches, and smaller.
Together, 2 pieces.

12.50

OSBORNE, MALCOLM

136. The Haystack. *Drypoint.*
Signed in pencil,—*Malcolm Osborne.* Fine Impression, in perfect condition.
Height, 10⅛; width, 8⅜ inches.

Geo. Fawcett

RODIN, AUGUSTE

137. Le Printemps. *Drypoint.*
Delteil No. 4. Only state. Special proof on Japan paper with extra wide margins. Very Fine Impression.
Height, 5¾; width, 4 inches.

7.50

FRANK SHORT

Contemporary English etcher and mezzotinter. Born at London in 1857.

J. H. Murran

SHORT, FRANK

138. Dinner Time on Board the "Marie." *Etching.*
Signed in pencil,—*Frank Short.* Fine Impression, in perfect condition.
Height, 7; length, 10 inches.

12.50

Geo. Fawcett

SHORT, FRANK

139. SHAPFELL. *Aquatint.*
Signed in pencil,—*Frank Short.* FINE IMPRESSION, in perfect condition.
20. Height, 4¼; length, 12¼ inches.

D. Bendann

SHORT, FRANK

140. SICKLE MOON. *Aquatint.*
Signed in pencil,—*Frank Short.* FINE IMPRESSION, in perfect condition.
27.50 Height, 10½; length, 16¼ inches.

S. Rosenweig

SHORT, FRANK

141. SILVERY TIDE. *Aquatint.*
Signed in pencil,—*Frank Short.* FINE IMPRESSION, in perfect condition.
22.50 Height, 6; length, 9 inches.

Blank.

SHORT, FRANK

142. THE BREAKING UP OF THE "GREAT EASTERN." *Etching.*
Signed in pencil,—*Frank Short.* FINE IMPRESSION, in perfect condition.
12.50 Height, 6; length, 8 inches.

T. Moran

SHORT, FRANK

143. TWICKENHAM. *Aquatint.*
Signed in pencil,—*Frank Short.* BEAUTIFUL IMPRESSION, in perfect condition.
17.50 Height, 8¼; length, 11⅜ inches.

D. Greenberg.

SHORT, FRANK

144. DAWN. *Aquatint.*
Signed in pencil,—*Frank Short.* FINE IMPRESSION, in perfect condition
17.50 Height, 6¾; length, 14 inches.

LEONARD R. SQUIRRELL

Contemporary English etcher.

A. C. Dickens

SQUIRRELL, LEONARD R.

145. A COUNTRY ROAD; THE OLD STONE BRIDGE. *Etchings.*
Signed in pencil,—*Leonard R. Squirrell.* FINE IMPRESSIONS, in perfect condition.
Height, 9⅜; length, 12¾ inches, and smaller.
Together, 2 pieces.

SQUIRRELL, LEONARD R.

146. THE HUT; ROAD ON IKEN HEATH; THE WOODEN BRIDGE. *Etchings.*
Signed in pencil,—*Leonard R. Squirrell.* FINE IMPRESSIONS, in perfect condition.
Height, 6½; length, 8¾ inches, and smaller.
Together, 3 pieces.

ADRIAEN VAN OSTADE

Dutch painter and etcher. Born at Haarlem in 1610; died there in 1685. Studied with Frans Hals and was influenced by Rembrandt.

A. H. Harlow & Co.

VAN OSTADE, ADRIAEN

147. LES HARANGEURS. *Etching.*
Bartsch, No. 19. Signed in the plate,—*A. V. Ostade, fecit et excud.* FINE OLD IMPRESSION, in perfect condition.
30. Height, 8⅝; width, 7¼ inches.
From the Henry Broadhurst collection.

WILLIAM WALCOT

Contemporary English etcher.

A. C. Dickins

WALCOT, WILLIAM

148. BABYLON. *Etching.*
Signed in pencil,—*W. Walcot.* FINE IMPRESSION, in perfect condition.
17.50 Height, 8¼; length, 11⅜ inches.

WILLIAM WALKER

Contemporary English etcher.

J. M. Hart.

WALKER, WILLIAM

149. NEWARK CASTLE. *Etching.*
Signed in pencil,—*Wm. Walker.* FINE IMPRESSION, in perfect condition.
5. Height, 7⅞; length, 11⅜ inches.

G. P. Eby.

WEIR, J. ALDEN

150. LITTLE GIRL STANDING. *Etching.*
Fine impression on Holland paper. Etchings by Weir are very scarce.
12.50 Height, 4¾; width, 3¾ inches.

JOHN COTHER WEBB

Contemporary English Mezzotint engraver.

H. L. Williams

WEBB, JOHN COTHER

150A. LORD TITCHFIELD. *Mezzotint, printed in colors.*
Signed Artist's Proof. BEAUTIFUL IMPRESSION, in perfect condition.
15. Height, 16⅞; width, 13½ inches. Framed in hand carved gold frame.

JAMES ABBOTT McNEILL WHISTLER

Celebrated American painter and etcher. Born in Lowell, Mass., in 1834, died in London in 1903. "All his work is alike—perfect. It has only been produced under different circumstances and is an attempt to render different effects or situations. Therefore the methods vary, but the results are always the same—great. The greatest, most perfect, as a whole, that any etcher has ever accomplished."—JOSEPH PENNELL.

H. P. Barclay.

WHISTLER, JAMES ABBOTT McNEILL

151. LANDSCAPE WITH HORSE. *Etching.*
Kennedy No. 36. Second state. Signed on the plate, *Whistler 1859.* Beautiful impression on Japan paper.
Height, 5; length, 8 inches.
One of the few landscape etchings Whistler ever made.

22.50

J. M. Hart.

WHISTLER, JAMES ABBOTT McNEILL

152. VENUS. *Etching.*
Kennedy No. 59. Second state. Signed on the plate, *Whistler 1859.* Fine impression. SCARCE.
Height, 6; length, 8⅞ inches.

17.50

J. T. Murray

WHISTLER, JAMES ABBOTT McNEILL

153. RIAULT, THE ENGRAVER. *Drypoint.*
Kennedy No. 65. Signed on the plate, *Whistler 1859.* Very rare proof from the destroyed plate. This plate was destroyed by Whistler before he had printed the full edition, at the time of his bankruptcy, in order that the coppers might not pass into the hands of his creditors.
Height, 9; width, 6 inches.

WHISTLER, JAMES ABBOTT McNEILL

154. PORTRAIT OF SWINBURNE. *Drypoint.*
Kennedy No. 136. Very rare proof from the destroyed plate. This plate was destroyed by Whistler before he had printed the full edition, at the time of his bankruptcy, in order that the coppers might not pass into the hands of his creditors.
Height, 10½; width, 7½ inches.

Pass.

WHISTLER, JAMES ABBOTT McNEILL

155. HENRY IRVING AS PHILIP. *Drypoint.*
Kennedy No. 171. Very rare proof from the destroyed plate. This plate was destroyed by Whistler before he had printed the full edition, at the time of his bankruptcy, in order that the coppers might not pass into the hands of his creditors.
Height, 8¾; width, 6 inches.

M. Williams

WHISTLER, JAMES ABBOTT McNEILL

156. OLD PUTNEY BRIDGE. *Etching.*
Kennedy No. 178. Signed on the plate with the *Butterfly.* Beautiful impression, trimmed to the plate mark on upper margin, large margin on other three sides. RARE.
Height, 7⅞; length, 11⅝ inches.

75.

M. Williams

WHISTLER, JAMES ABBOTT McNEILL

157. LOBSTER POTS. *Etching.*

Kennedy No. 235. First state. Printed by Whistler and signed by him in pencil with the *Butterfly.* One of the Second Venice Set; 30 proofs only and the plates destroyed. SUPERB IMPRESSION, in perfect condition.

50.

Height, 5; length, 8 inches.

From the Tracy Dows Collection.

J. T. Murran

WHISTLER, JAMES ABBOTT McNEILL

158. ALDERNY STREET. *Etching.*

Kennedy No. 238. Fine impression. Signed on the plate with the *Butterfly.*

10

Height, 6¾; width, 4 inches.

J. M. Hart.

WHISTLER, JAMES ABBOTT McNEILL

159. FRUITSHOP, CHELSEA. *Etching.*

Kennedy No. 259. First state. Signed on the plate and in pencil with the *Butterfly.* Beautiful and very rare impression.

25.

Height, 3; length, 4 inches.

From the Frederick Wedmore collection. The etchings of the late London series are very scarce.

D. Bendann

WHISTLER, JAMES ABBOTT McNEILL

160. GAIETY STAGE DOOR; THE BROTHERS. *Lithographs.*

Way, Nos. 10 and 91. No. 10 signed in pencil with the *Butterfly,* and the other signed on the stone. FINE IMPRESSIONS, in perfect condition. No. 91 has pencil dedication,—"*To F. Goulding, R. Birnie Philips.*"

17.50

Height, 8; width, 5½ inches, and smaller.

Together, 2 pieces.

E. H. Manning

WHISTLER, JAMES ABBOTT McNEILL

161. READING; LA ROBE ROUGE. *Lithographs.*

Way, Nos. 13 and 68. Signed on the stones, with the *Butterfly.* FINE IMPRESSIONS, in perfect condition.

22.50

Height, 7⅜; width, 6 inches, and smaller.

Together, 2 pieces.

C. M. Early.

WHISTLER, JAMES ABBOTT McNEILL

162. THE TYRESMITH. *Lithograph.*

Kennedy No. 27. Only state. Signed on the stone with the *Butterfly.*

7.50

Height, 8; width, 7½ inches.

Geo Fawcett

WHISTLER, JAMES ABBOTT McNEILL

163. MAUNDER'S FISH-SHOP, CHELSEA. *Lithograph.*

Way, No. 28. Signed on the stone, with the *Butterfly.* Good impression, slightly stained, and mounted.

7.

Height, 7½; width, 6¾ inches.

J. H. Murran

WHISTLER, JAMES ABBOTT McNEILL

164. MAUNDER'S FISH-SHOP. *Lithograph.*
Kennedy No. 28. Only state. Signed on the stone with the *Butterfly.* FINE IMPRESSION, on woven paper.
Height, 8; width, 7½ inches.

WHISTLER, JAMES ABBOTT McNEILL

165. LES BONNES DU LUXEMBOURG. *Lithograph.*
Kennedy No. 48. Only state. Signed on the stone with the *Butterfly.* FINE IMPRESSION.
Height, 10; width, 7½ inches.

D. Greenberg.

WHISTLER, JAMES ABBOTT McNEILL

166. THE LONG GALLERY OF THE LOUVRE. *Lithograph.*
Kennedy No. 52. Only state. Signed on the stone with the *Butterfly.*
Height, 9; width, 7 inches.

WHISTLER, JAMES ABBOTT McNEILL

167. LA ROBE ROUGE. *Lithograph.*
Kennedy No. 68. Only state. Signed on the stone with the *Butterfly.* FINE IMPRESSION, on Holland paper.
Height, 8; width, 6½ inches.

M. Williams

WHISTLER, JAMES ABBOTT McNEILL

168. THE DOCTOR; THE STRONG ARM; LADY HADEN. *Lithographs.*
Way, Nos. 78, 89, and 143. Signed on the stones, with the *Butterfly.* FINE IMPRESSIONS, in good condition, one mounted.
Height, 11⅞; width, 7¾ inches, and smaller.
Together, 3 pieces.

7.50

Thos. C. Dawson

WHISTLER, JAMES ABBOTT McNEILL

169. THE DOCTOR. *Lithograph.*
Kennedy No. 78. Only state. Beautiful impression.

WHISTLER, JAMES ABBOTT McNEILL

170. LITTLE EVELYN. *Lithograph.*
Kennedy No. 110. Only state. Signed on the stone with the *Butterfly.* Beautiful impression on Holland paper.
Height, 8; width, 6½ inches.

H. L. Williams

WHISTLER, JAMES ABBOTT McNEILL

171. SAVOY PIGEONS. *Lithograph.*
Kennedy No. 118. Only state. Signed on the stone with the *Butterfly.*
Height, 8½; width, 6½ inches.

WHISTLER, JAMES ABBOTT McNEILL

172. THE SHOEMAKER. *Lithograph.*
Kennedy No. 151. Only state. Signed on the stone with the *Butterfly.* Rare proof on China paper.
Height, 8; length, 10½ inches.

F. H. Pockey

WHISTLER, JAMES ABBOTT McNEILL

173. THE MEDICI COLLAR. *Lithograph.*
Kennedy No. 153. Only state. Signed on the stone with the *Butterfly.* Rare proof on China paper.
Height, 7½; width, 5 inches.

5.

HENRY WOLF

Celebrated American wood engraver.

M. Williams

WOLF, HENRY

174. A LADY IN BLACK; UNE PARISIENNE. *Wood Engravings.*
After F. W. Freer, and Jeanniot. Signed Artist's Proofs. FINE IMPRESSIONS, in perfect condition.
Height, 8; width, 4¾ inches.
Together, 2 pieces.

5.

WOLF, HENRY

175. A PATRICIAN; A QUIET HOUR. *Wood Engravings.*
After Orrin Peck and John W. Alexander. Signed Artist's Proofs. FINE IMPRESSIONS, in perfect condition.
Height, 9; width, 4 inches, and smaller.
Together, 2 pieces.

Ph. Isham

WOLF, HENRY

176. A SUNSET IN NORMANDY; LANDSCAPE. *Wood Engravings.*
After Henry Golden Dearth and H. W. Ranger. Signed Artist's Proofs. FINE IMPRESSIONS, in perfect condition.
Height, 5; length, 6⅞ inches.
Together, 2 pieces.

5.

Mr. Hiram

WOLF, HENRY

177. BOY WITH THE SWORD. *Wood engraving.*
After the painting by Manet. Signed in pencil,—*Henry Wolf.* FINE IMPRESSION, in perfect condition.
Height, 8⅞; width, 6¼ inches.

5.

S. Posenweig

WOLF, HENRY

178. CYNTHIA. *Wood Engraving.*
After Cecilia Beaux. Signed Artist's Proof. FINE IMPRESSION, in perfect condition.
Height, 7⅛; width, 5⅜ inches.

7.50

WOLF, HENRY

179. KITTY FISHER. *Wood Engraving.*
After Reynolds. Signed Artist's Proof. FINE IMPRESSION, in perfect condition.
Height, 6¾; width, 5 inches.

H. Eggington

WOLF, HENRY

180. Miss Alexander. *Wood Engraving.*
After Whistler. Signed Artist's Proof. Fine Impression, in perfect condition.
Height, 10¾; width, 5¾ inches.

WOLF, HENRY

181. "Oedipe," Bonaparte before the Sphinx; "1814" Campagne de France. *Wood Engravings.*
After Jean Louis Gerome and Meissonnier. Signed Artist's Proofs. Fine Impressions, in perfect condition.
Height, 5; length, 7½ inches.
Together, 2 pieces.

M. Williams

WOLF, HENRY

182. On the Road to Bethlehem; Holy Eve. *Wood Engravings.*
After Fritz von Uhade. Signed Artist's Proofs. Fine Impressions, in perfect condition.
Height, 4¼; length, 5¼ inches.
Together, 2 pieces.

WOLF, HENRY

183. Rêverie. *Wood Engraving.*
After Cecilia Beaux. Signed Artist's Proof. Fine Impression, in perfect condition.
Height, 6¾; width, 5¾ inches.

M. Williams

WOLF, HENRY

184. Sir Henry Irving; Professor Emerson. *Wood Engravings.*
Professor Emerson, after Franz von Lenbach. Signed Artist's Proofs. Fine Impressions, in perfect condition.
Height, 7; width, 5 inches.
Together, 2 pieces.

WOLF, HENRY

185. St. Yves; Alone in the World. *Wood Engravings.*
After Rendall and Israels. Signed Artist's Proofs. Fine Impressions, in perfect condition.
Height, 5; length, 7¾ inches, and smaller.
Together, 2 pieces.

WOLF, HENRY

186. The Duck Pond. *Wood Engraving.*
Signed in pencil,—*Henry Wolf, invt., delt., and sculpt.* Fine Impression, in perfect condition.
Height, 7⅜; length, 10 inches.

S. Posenweig

WOLF, HENRY

187. THE EVENING STAR. *Wood Engraving.*
Signed in pencil,—*Henry Wolf, inv., & sculpt.* FINE IMPRESSION, in perfect condition.
Height, 4⅞; length, 7⅜ inches.

7.50

WOLF, HENRY

188. THE MORNING STAR. *Wood Engraving.*
Signed in pencil,—*Henry Wolf, invt., delt., & Sculpt.* FINE IMPRESSION, in perfect condition.
Height, 6; length, 8 inches.

M. Williams

WOLF, HENRY

189. THE ROADSIDE. *Wood Engraving.*
After R. Swain Gifford. Signed Artist's Proof. FINE IMPRESSION, in perfect condition.
Height, 6; length, 10 inches.

WOLF, HENRY

190. THE SHIPWRECKED SAILOR; UN CANAL EN ARTOIS. *Wood Engravings.*
After Howard Pyle and Jean Charles Cazin. Signed Artist's Proofs. FINE IMPRESSIONS, in perfect condition.
Height, 6; length, 8¾ inches, and smaller.
Together, 2 pieces.

12.50

WOLF, HENRY

191. WHISTLER'S MOTHER. *Wood Engraving.*
After Whistler. Signed Artist's Proof. FINE IMPRESSION, in perfect condition.
Height, 8; length, 9 inches.

ANDERS ZORN

Swedish painter and etcher of note. Born at Moa in Dalecarlia, in 1860.

Geo. Fawcett

ZORN, ANDERS

192. MADAM SIMON. *Etching.*
Asplund No. 67. Fourth state. Signed on the plate,—*Zorn.* FINE IMPRESSION, on Holland paper.
Height, 9⅜; width, 6¼ inches.

35.

J. T. Murray

ZORN, ANDERS

193. PORTRAIT OF VERLAINE. *Etching.*
Asplund No. 94. Third state. Signed on the plate,—*Zorn.* Fine impression on Holland paper.
Height, 9⅜; width, 6⅜ inches.

25.

M. Williams

ZORN, ANDERS

194. GROVER CLEVELAND (Second Plate). *Etching.*
Asplund, No. 144. Fourth State of four. Signed in pencil,—*Zorn.* FINE IMPRESSION, on Dutch paper, in perfect condition.
Height, 8¾; length, 6⅞ inches.

40.

M. Williams

ZORN, ANDERS

195. DANSEÀ GOPSMOR. *Etching.*
Asplund, No. 197. Second State of two. Signed in pencil,—*Zorn.* FINE IMPRESSION, on Dutch paper, in perfect condition.
25. Height, 11¾; width, 7¾ inches.
J. Lambert.

ZORN, ANDERS

196. THE NEW MAID. *Etching.*
Asplund No. 227. Sixth state. Signed in pencil,—*Zorn.* Beautiful impression. RARE.
130. Height, 11¾; width, 7¾ inches.
L. L. Stern

ZORN, ANDERS

197. PORTRAIT OF STRINDBERG. *Etching.*
Asplund No. 231. Second state. Signed in pencil—*Zorn.* Beautiful impression in perfect condition.
40. Height, 11½; width, 7¾ inches.
M. Williams

ZORN, ANDERS

198. SEAWARD SKERRIES. *Etching.*
Asplund No. 256. Only state. Signed in pencil,—*Zorn.* Beautiful impression. RARE.
75. Height, 7; length, 9¾ inches.
L. L. Stern

ZORN, ANDERS

199. THE SWAN. *Etching.*
Asplund No. 269. Third state. Signed in pencil,—*Zorn.* BEAUTIFUL IMPRESSION, in perfect condition.
260. Height, 9¾; width, 7½ inches.
M. Williams

ZORN, ANDERS

200. SELF PORTRAIT IN A FUR COAT. *Etching.*
Asplund No. 270. Third state. Signed in pencil,—*Zorn.* VERY FINE IMPRESSION, in perfect condition.
190. Height, 7; width, 4¾ inches.
" "

ZORN, ANDERS

201. THE TWO. *Etching.*
55. *Asplund, No. 274.* Second State of two. Signed in pencil,—*Zorn.* FINE IMPRESSION, on Dutch paper, in perfect condition.
Height, 7⅞; width, 5⅞ inches.
" "

ZORN, ANDERS

202. THE CABIN. *Etching.*
Asplund, No. 279. Third State of three. Signed in pencil,—*Zorn.* FINE IMPRESSION, on Dutch paper, in perfect condition.
80. Height, 11⅝; width, 7¾ inches.

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AUCTIONEER.

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